

Antiquities Digital Resources

[Egypt and the Classical World: Cross-Cultural Encounters in Antiquity](#)

Generously illustrated essays consider a range of artistic and other material evidence, including archaeological finds, artworks, papyri, and inscriptions, to shed light on cultural interactions between Egypt, Greece, and Rome from the Bronze Age, to the Late Period and Ptolemaic dynasty, to the Roman Empire.

[Mummy Portraits of Roman Egypt: Emerging Research from the APPEAR Project](#)

The papers and poster presentations from an international conference held in 2013 are collected in this publication, which offers the most up-to-date information available about ancient panel paintings.

[Athenian Red-Figure Column and Volute Kraters: Corpus Vasorum Antiquorum 10](#)

The newest volume in the Getty's CVA series presents a selection of columns and volute kraters ranging from 520 to 510 B.C. through the early fourth century B.C.

[Ancient Lamps in the J. Paul Getty Museum](#)

Presenting ancient lamps from the Getty Museum's largely unpublished collection, this extensive catalogue is an invaluable resource for specialists in lychnology, art history, and archaeology alike.

[Artistry in Bronze: The Greeks and Their Legacy](#)

Explore papers from the proceedings of the 19th International Bronze Congress, held at the Getty Center and Villa in October 2015, in connection with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World.

[The APPEAR \(Ancient Panel Paintings: Examination, Analysis and Research\) Project](#)

This international collaboration addresses the multitude of questions that surround ancient panel paintings—primarily mummy portraits, as well as related artifacts including shrouds, shrines, and complete portrait mummies.

[Roman Mosaics in the J. Paul Getty Museum](#)

This catalogue features all 21 mosaics in the Museum's collection, exemplifying Roman mosaic production from its center in Italy to major workshops in North Africa, southern Gaul (present-day France), and ancient Syria.

[Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum](#)

Spanning the Archaic, Classical, and Hellenistic periods, this catalogue of 60 terracotta sculptures and figurines also includes a guide to one thousand other related objects in the museum's collection.

[Ancient Carved Ambers in the J. Paul Getty Museum](#)

A unique online catalogue of 56 Etruscan, Greek, and Italic carved ambers in the J. Paul Getty Museum—the second largest collection of this material in the United States and one of the most important in the world.

[The Restoration of Ancient Bronzes: Naples and Beyond](#)

Presenting the results of new investigations, this essay collection addresses the contexts in which restorations of ancient bronze statues took place, the techniques and materials used, the role of specialists, and changing attitudes to the display of these sculptures.

[Cult Statue of a Goddess](#) (PDF; 44pp.; 2.3 MB)

Summary of proceedings from the international [Workshop on the Cult Statue of a Goddess](#) held at the Getty Villa in 2007.